

Amazing Grace

A - maz - ing³ Grace, how sweet the sound, That³

saved a³ wretch like me I

once was³ lost, but now I'm found. Was

blind but³ now I see.

- 'Twas grace that taught my heart to fear,
And grace my fear relieved.
How precious did that grace appear,
The hour I first believed.
- When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise,
Then when we first begun.

Buffalo Gals

C G7 C

Buff-a-lo-gals won't you come out to-night? won't you come out to night? won't you come out to-night?

C G7 C

Buff-a - lo - gals won't you come out to-night? and dance to the light of the moon?

F C G7 C

Buff-a-lo-gals won't you come out to-night? won't you come out to night? won't you come out to-night?

F C G7 C

Buff-a - lo - gals won't you come out to-night? and dance to the light of the moon?

Bury Me Beneath The Willow

My heart is sad and I am lone - ly, for the one I real-ly love,

Still I hope some day I'll meet him, When we reach that land a - bove. So

bur - ry me be - neath the wil - low, 'Neath that weep-ing wil - low tree And

when he comes he'll find me sleep - ing, Then per - haps he'll think of me.

2.
Tomorrow was to be our wedding,
But, oh God, where can he be?
He has gone and found another,
He no longer cares for me.

Chorus

3.
He told me that he really loved me,
God, oh God, I thought it true,
Until some kindly neighbors told me,
"He has proven untrue to you."

Chorus

Camptown Races

C G

Camp - town lad - ies sing this song, Doo - dah!! Dooh - dah!

C G C

Camp - town race - track's five miles long, Oh, da doo dah day!

C C7 F C

Goin to run all night! Goin to run all day!

C G C

Bet my mon - ey bob - tail nag, somebody bet on the bay.

Home On The Range

C F C G

Oh give me a home, where the buff-a-lo roam, and the deer and the an-te-lope play, where

C F C G7 C

sel-dom is heard, a dis-cour-a-ging word, and the skies are not clou-dy or gray.

C F C C G

Home, home on the range. _____ where the deer and the an-te-lope play,

C F C C C

where sel-dom is heard, a dis-cour-a-ging word, and the skies are not clou-dy all day.

Oh Susannah

C C G

Oh, I come from Al - a - ba - ma with a ban - jo on my knee! I'm

Detailed description: This block contains the first line of the musical score. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a repeat sign. The lyrics are: "Oh, I come from Al - a - ba - ma with a ban - jo on my knee! I'm". Chord symbols C, C, and G are placed above the staff.

C C G C

Goin to Loui - si - a - na my true love for to see.

Detailed description: This block contains the second line of the musical score. The melody continues from the first line. The lyrics are: "Goin to Loui - si - a - na my true love for to see.". Chord symbols C, C, G, and C are placed above the staff.

F F C G

Oh Sus - sah - nah, oh don't you cray for me, for I'm

Detailed description: This block contains the third line of the musical score. The melody continues. The lyrics are: "Oh Sus - sah - nah, oh don't you cray for me, for I'm". Chord symbols F, F, C, and G are placed above the staff.

C C C G C

goin to Loui - si - a - na with a ban - jo on my knee.

Detailed description: This block contains the fourth line of the musical score. The melody concludes with a double bar line. The lyrics are: "goin to Loui - si - a - na with a ban - jo on my knee.". Chord symbols C, C, C, G, and C are placed above the staff.

Old MacDonald Had A Farm

C F C C G C

Old Mac - don - ald had a farm, EE - II - EE - II - OH. And

C F C C G C

On his farm he had some pigs. EE - II - EE - II - OH. with an

C

oink oink here and an oink oink there, here an oink, there an oink, ev-erywhere an oink oink,

C F C C G C

Old Mac - don - ald had a farm, EE - II - EE - II - OH.

On Top Of Old Smokey

On top of old smokey, All covered with snow.

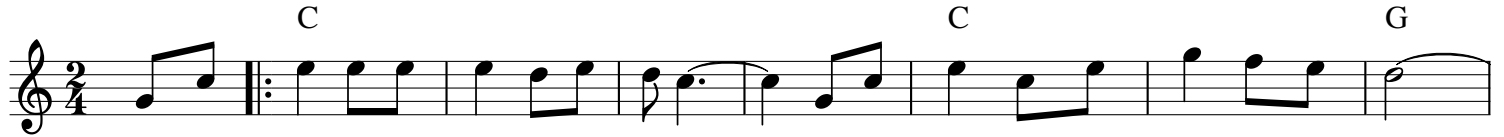
I lost my true lover, for courting too slow.

For courting's a pleasure, and partings a grief.

and a false heart-ed lover is worse than a thief.

For a thief will just rob you and take all you save
But a false hearted lover will lead you to the grave
And the grave will decay you and turn you to dust
Not one girl in a hundred a poor boy can trust
They'll hug you and kiss you and tell you more lies

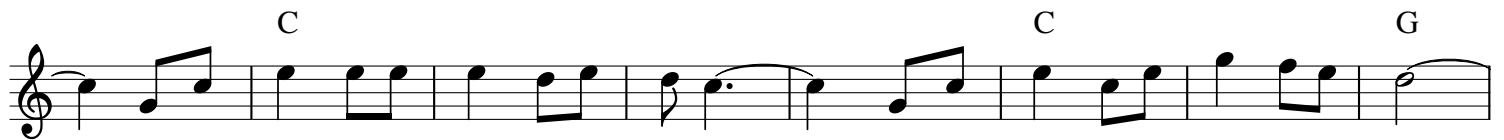
Red River Valley



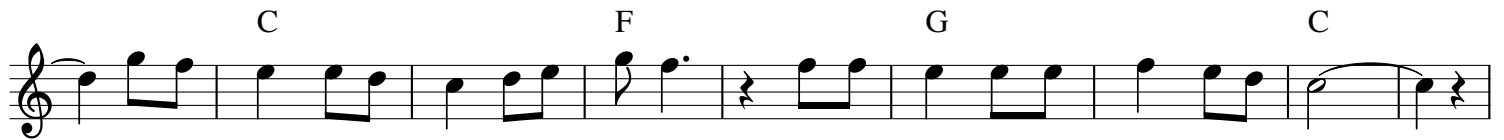
From this val-ley they say you are go-ing. — We will miss your bright eyes and sweet smile, —



— For they say you are tak-ing the sunshine, That has Bright-end my days for a - while. —



— So come Sit by my side if you love me — and don't Has-ten to bid me a - dieu,

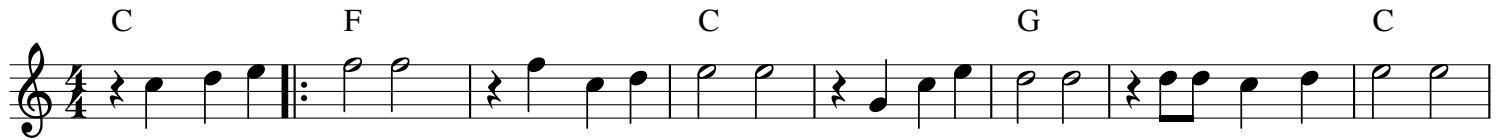


And Re - mem-ber the Red River Valley, And the cow-boy who loved you so true. —

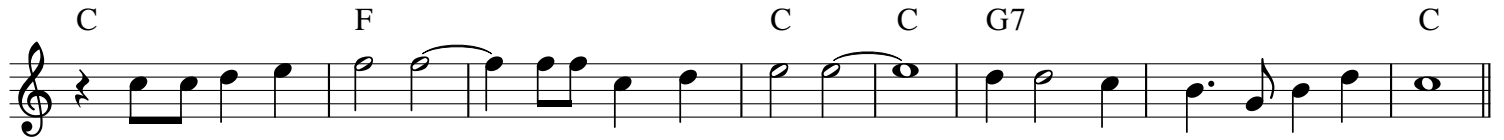
Won't you think of the valley you're leaving?
Oh, how lonely and sad it will be.
Won't you think of the kind hearts you're breaking,
And the pain you are causing to me.

They will bury me where you have wandered,
Near the hills where the daffodils grow,
When you're gone from the Red River Valley,
For I can't live without you, I know.

This Land Is Your Land



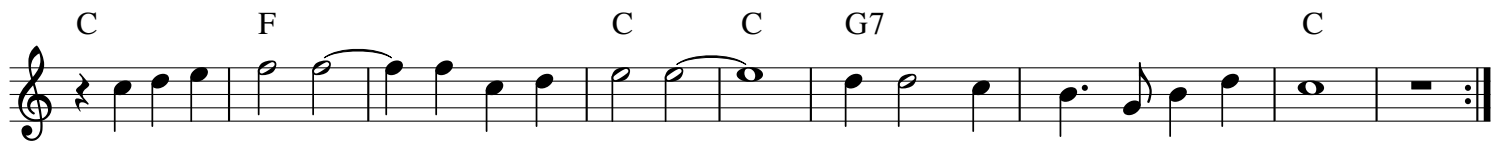
This Land Is Your Land, This Land Is My Land. from Ca-li - for-nia, to the New York Is-lands.



from the red wood for-ests, to the gulf stream wat-ers, this land was made for you and me.



As I was walk-ing that ribbon of high-way I saw a - bove me that end-less sky way.



I saw be - low me that gold-en val - ley This land was made for you and me.

I've roamed and rambled and I followed my footsteps
To the sparkling sands of her diamond deserts;
And all around me a voice was sounding:
This land was made for you and me.

When the sun came shining, and I was strolling,
And the wheat fields waving and the dust clouds rolling,
As the fog was lifting a voice was chanting:
This land was made for you and me.

As I went walking I saw a sign there
And on the sign it said "No Trespassing."
But on the other side it didn't say nothing,
That side was made for you and me.

In the shadow of the steeple I saw my people,
By the relief office I seen my people;
As they stood there hungry, I stood there asking
Is this land made for you and me?

Nobody living can ever stop me,
As I go walking that freedom highway;
Nobody living can ever make me turn back
This land was made for you and me.

Wildwood Flower

C G C

Oh I'll twine with my ring - lets and wav - ing black hair.

C G C

With the ro - ses so red and the li - lies so fair And the

C F C

myr - tle so bright with the e - mer - ald hue and the

C G C

pale a - ro - na - tus with eyes of bright blue.

Will The Circle Be Unbroken

C F C

Will the cir-cle be un - bro-ken bye and bye Lord bye and bye. There's a

C C G C

bet - ter home a wait - ing in the sky Lord in the sky. I was
Well I
I will

C F C

stan-ding by my win-dow On one cold and clou - dy day when I
told that un - der ta - ker, Un-der ta - ker please drive slow. For this
fol - low close be hind her, Try to hold on and be brave. But I

C F C

saw that hearse come rol - ling For to carry my mother a way.
bo - dy you are haul - ling Lord, I hate to see it go.
could not hide my sor - row When they laid her in her grave.

You Are My Sunshine

C F C

You are my sun-shine, my on-ly sun-shine. You make me hap-py, when skies are grey.

F C C G C

You'll ne-ver know, dear, how much I love you. Please don't take my sun-shine a - way.

C F C

The oth-er night dear, as I lay sleep-ing, I dreamed I held you in my arms.
I'll al-ways love you and make you hap-py, If you will on - ly say the same.

F C C G C

When I a - woke, dear, I was mis - take en So I hung my head and I cried. You are my
But if you leave me and love an - oth-er, You'll re - gret it all___ some day.