

Two Chord Songs I AND V⁷

Description:

A Collection of simple two chord songs,
in the key of C Major.

Chords Used:

I C Major - C - E - G

V⁷ G Major: G - B - D -(F)



Chopsticks

(in 6/8)

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Musical staff 1: Treble clef, 6/8 time signature. Chords G7 and C. Rhythmic pattern of eighth notes.

Musical staff 2: Treble clef, 6/8 time signature. Chords G7 and C. Rhythmic pattern of eighth notes.

Musical staff 3: Treble clef, 6/8 time signature. Chords G7 and C. Rhythmic pattern of eighth notes.

Musical staff 4: Treble clef, 6/8 time signature. Chords G7 and C. Rhythmic pattern of eighth notes.

♩ = 120

Frere Jacques

1

C G C C G C

Fre - res jac - ques, Fre - re Jac - ques,
Are you sleep - ing? Are you sleep - ing?

2

C G C C G C

Dor - me vous? Dor - me vous?
Broth - er John? Broth - er John?

3

C G C C G C

Son - a la ma ti - na Son a la ma ti - na,
Mor - ning bells are ring - ing. Mor - ning bells are ring - ing.

4

C G C C G C

Ding Ding Dong Ding Ding Dong

♩ = 150

Hokey Pokey

Swing

C

You put your left foot in, you put your left foot out, you put your

G

left foot in, and you shake it all a - bout, you

G

do the ho - key po - key and you turn your self a - round,

G7

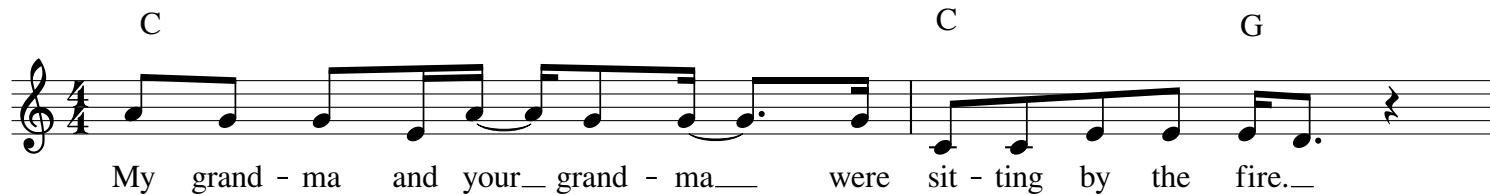
C

that's what it's all a - bout.

Iko Iko


♩ = 100

C C G



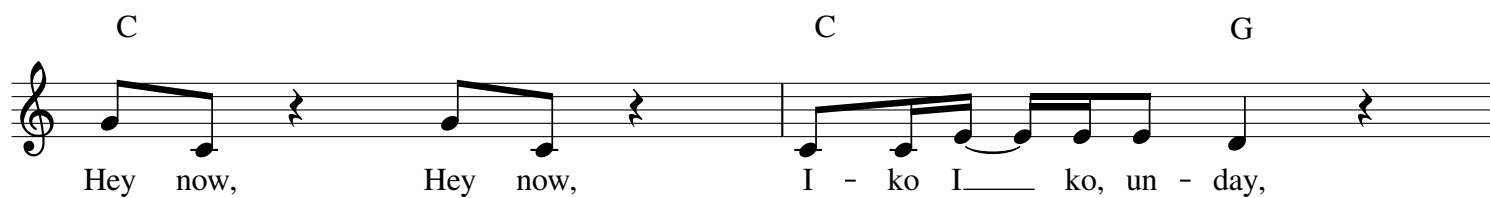
My grand - ma and your_ grand - ma_ were sit - ting by the fire._

G G C



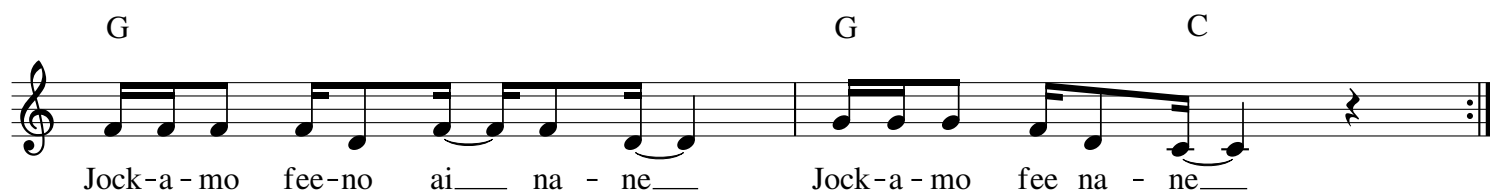
My grand - ma says to your grand - ma_ "I'm gon-na set your flag on fire" _

C C G



Hey now, Hey now, I - ko I_ ko, un - day,

G G C



Jock-a - mo fee-no ai_ na - ne_ Jock-a - mo fee na - ne_

Lightly Row

C G7 C

Light - ly row, Light - ly row, O'er the glas - sy wave we go!

The first line of music is in 4/4 time and consists of four measures. The first measure has a C chord and contains the notes G4, A4, B4, and C5. The second measure has a G7 chord and contains the notes G4, A4, B4, and C5. The third measure has a C chord and contains the notes G4, A4, B4, and C5. The fourth measure has a C chord and contains the notes G4, A4, B4, and C5.

C G7 C

Smooth - ly glide, Smooth - ly glide, o the sil - ent tide.

The second line of music is in 4/4 time and consists of four measures. The first measure has a C chord and contains the notes G4, A4, B4, and C5. The second measure has a G7 chord and contains the notes G4, A4, B4, and C5. The third measure has a C chord and contains the notes G4, A4, B4, and C5. The fourth measure has a C chord and contains the notes G4, A4, B4, and C5.

G7 C

Let the winds and wa - ters be ming - led with our me - lo - dy.

The third line of music is in 4/4 time and consists of four measures. The first measure has a G7 chord and contains the notes G4, A4, B4, and C5. The second measure has a G7 chord and contains the notes G4, A4, B4, and C5. The third measure has a C chord and contains the notes G4, A4, B4, and C5. The fourth measure has a C chord and contains the notes G4, A4, B4, and C5.

C G7 C

Sing and float, sing and float, In our lit - tle boat!

The fourth line of music is in 4/4 time and consists of four measures. The first measure has a C chord and contains the notes G4, A4, B4, and C5. The second measure has a G7 chord and contains the notes G4, A4, B4, and C5. The third measure has a C chord and contains the notes G4, A4, B4, and C5. The fourth measure has a C chord and contains the notes G4, A4, B4, and C5.

London Bridge

Musical notation for the first line of the song. It features a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody consists of three measures. The first measure has a C chord above it and contains a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The second measure has a G chord above it and contains quarter notes on C5, Bb4, and A4. The third measure has a C chord above it and contains quarter notes on G4, F4, and E4. The lyrics are: Lon - donbridge is fall - ing down, fall - ing down, fall - ing down.

C G C

Lon - donbridge is fall - ing down, fall - ing down, fall - ing down.

Musical notation for the second line of the song. It features a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody consists of three measures. The first measure has a C chord above it and contains a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The second measure has a G chord above it and contains quarter notes on C5, Bb4, and A4. The third measure has a C chord above it and contains quarter notes on G4, F4, and E4. The lyrics are: Lon - donbridge is fall - ing down, My fair la - dy.

C G C

Lon - donbridge is fall - ing down, My fair la - dy.

The Merry Go Round Broke Down

♩ = 200

C G7

G7 C

♩ = 180

Polly Wolly Doodle

The musical score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 180. The key signature is C major. The score consists of four staves of music, each with corresponding lyrics and guitar chords (C and G) indicated above the staff. The lyrics are: "Oh, I went down South for to see my Sal, singing Pol-ly Wolly Doodle all the day, My ___ With ___ Oh, a grasshopper sittin' on a rail-road track, A ___ Sal she is a ___ spunk - y gal, Singing Pol-ly Wol-ly Doodle all the day. Fare the cur - ly eyes and ___ laugh - ing hair, pickn' his teeth with a car - pet tack, well, farethee well, Farethee well my fair - y fay, For I'm goin' to Lou'si - an - a for to see my Su - sy - an - na, Sing - ing Pol - ly Wol - ly Doo - dle all the day." The chords are C for the first staff, G for the second, C for the third, and G for the fourth.

C G

Oh, I went down South for to see my Sal, singing Pol-ly Wolly Doodle all the day, My ___
Oh, my Sal, she is a ___ maid - en fair, With ___
Oh, a grasshopper sittin' on a rail-road track, A ___

C

Sal she is a ___ spunk - y gal, Singing Pol-ly Wol-ly Doodle all the day. Fare the
cur - ly eyes and ___ laugh - ing hair,
pickn' his teeth with a car - pet tack,

C G

well, farethee well, Farethee well my fair - y fay, For I'm goin' to Lou'si - an - a for to

C

see my Su - sy - an - na, Sing - ing Pol - ly Wol - ly Doo - dle all the day.

Simple Gifts

(The Shaker Song)

C



'Tis a gift to be sim - ple, 'tis a gift to be free, 'Tis the

G C



gift to come down where we ought to be, And when we find our-selves in the

G



place just— right, we will be in the val - ley of love and de - light.

C G



When true sim - pli-ci-ty is gained, to bow and to bend we— shan't be a-shamed, to

C G C



turn, turn, will be our de-light, till by tur - ning, tur - ning we come 'round right.

Skip To My Lou

C G7

Lou, Lou, Skip to my lou, Lou, Lou, Skip To My Lou,

C G7 C

Lou, Lou, Skip to my Lou, Skip To My Lou my dar - ling.

C G7

Lost my part - ner what do I do? Lost my part - ner what do I do?
I'll find a - nother more pretty than you, I'll find a - nother more pretty than you,
Flies in the butter - milk, shoo fly shoo, Flies in the butter - milk shoo fly shoo,

C G7 C

Lost my part - ner what do I do? Skip to my lou my dar - ling.
I'll find a - nother more pretty than you,
Flies in the butter - milk, shoo fly shoo,

Soldier's Joy

The musical score for "Soldier's Joy" is written in 4/4 time and consists of four staves of piano accompaniment. The key signature is one flat (F major or D minor). The score includes various chords (C and G7) and first/second endings.

Staff 1: Treble clef, 4/4 time. Chords: C, G7. The melody starts with a repeat sign, followed by a series of eighth and quarter notes.

Staff 2: Treble clef, 4/4 time. Chords: C, C, G7, 1. C, 2. C. The melody continues with eighth and quarter notes, ending with a repeat sign and a final cadence.

Staff 3: Treble clef, 4/4 time. Chords: C, G7, C, G7. The melody continues with eighth and quarter notes, ending with a repeat sign and a final cadence.

Staff 4: Treble clef, 4/4 time. Chords: C, G7, C, G7, 1. C, 2. C. The melody continues with eighth and quarter notes, ending with a repeat sign and a final cadence.

Three Blind Mice

C G C C G C

Three Bline Mice. Three Bline Mice.

C G C C G C

See how they run. See how they run. They

C G C C G C

all ran af-ter the far - mer's wife, She cut off their tails with a car - ving knife have you

C G C C G C

E - ver seen such a sight in your life as Three Bline Mice.

Ode To Joy (Part One)

C

MI MI FA SOL SOL FA MI RE
e e f g g f e d

G

DO DO RE MI MI RE RE
c c d e e d d

C

MI MI FA SOL SOL FA MI RE
e e f g g f e d

G

C

DO DO RE MI RE DO DO
c c d e d c c