

(Updated March 9, 2011)

Anarchy 101: An Introduction to Anarchist Thought & Practice

Instructor: John Clark

Contact: 504-920-6523

Description: We will read and discuss topics based on selections from Peter Marshall's "Demanding the Impossible: A History of Anarchism." The six sessions will be on: 1) ABC's of Anarchy (concepts of freedom, equality, power, authority, etc.); 2) The Urge to Destroy--And Create (Bakunin); 3) All Power to the Free Community (Reclus and Kropotkin); 4) If I Can't Dance & Meditate, I Don't Want Your Revolution (Goldman & Gandhi); 5) 20th Century Anarchism (From the Spanish Revolution to the New Left); 6) Anarchism Today (Infinite Possibilities).

Beginner & Intermediate Knot Tying

Instructor: Brett Guadagnino

Contact: 201-370-3834

Description: Utilizing Clifford Ashley's Book of Knots and proceeding from introductory terms and simple knots to some more advanced knots and techniques for visualizing them, I intend for the class to cover bends, hitches, and lashings. With maybe some decorative knots and work on rope splicing. This isn't a class specifically for sailing knots, or climbing knots, though some used in both will be covered.

Computer, Resume, & Internet Skills 101

Instructor: Andre Doyle

Contact: phillipdre@yahoo.com

Description: *knowledge of building a stand out resume *how to use Windows programs *how to surf the internet & fill out applications (school, jobs)

Requirements: Open mind and patience. If you'd like to bring a laptop great, but we have our own PCs for your use. Notebook for notes. Instructor Comments:If

you have some advanced computer knowledge and want to share during the sessions, feel free to share please or help a fellow student. We really need to focus our energy into educating ourselves, but most importantly our youth!

Creative Writing

Instructor: Don Stewart

Contact: 504-415-260

Description: This class will help you organize essay and narrative writing, writing a newspaper feature, and short stories. Together we can learn basic writing skills or edit existing bodies of work.

Requirements: Access to copier

Human Sexuality

Instructor: Marika Maypop

Contact: msymmetric@gmail.com

Description: A survey course that includes the study of anatomy & physiology, as well as the psychological & sociological aspects of human sexual behavior. Week 1: Introduction | Historic & Contemporary Perspectives on Human Sexuality Week 2: Components of sexuality | Male anatomy & physiology Week 3: Female anatomy & physiology | Sexual Response Cycle Week 4: Gender identity & sexual orientation | Sexuality over the lifespan Week 5: STIs, HIV, & AIDS | Safer sex practices Week 6: Communication | Sexual expression & pleasures

Requirements: Enthusiasm and a non-judgmental attitude towards exploring this fascinating subject.

Farming A City: A Permaculture Intensive

Instructor: Wiley Rogers

Contact: 510-517-3284 or wileyrogers@gmail.com

Description: March 19th - Planning, Building and Planting a raised bed garden with Permaculture principles. March 26th - Pot Luck & Introduction to Permaculture and Natural Pest Management - Making biodynamic teas April 2nd - Medicinal Herb Garden, Herbs as medicine and Tincture Making

Films of the Czech Republic

Instructor: David Hedges & Chris Shivers

Contact: mrhedges@riseup.net

Description: The class will meet once a week, show one or two Czech films, with a discussion to follow.

Food Manipulation

Instructor: Aviva Rabins

Contact: avivahana13@gmail.com

Description: We will cover a variety of basic food manipulation techniques, including fermentation (sauerkraut, mead, kombucha, sourdough, kimchi, etc.), sprouting, cheese-making (both dairy and vegan), plant-based milk-making, baking with yeast, canning, and pickling. We will also learn the basic science behind these processes.

Requirements: Please bring 1 head of green or purple cabbage and 1 large glass jar (preferably 1/2 gallon wide-mouth mason jar, but any jar will do as long as it is relatively large and has a wide mouth). Neither of these items are necessary unless you want to take home something tangible on the day of class!

Introductory Bicycle Mechanics

Instructor: Ryan Peterson

Contact: circleson@riseup.net

Description: This course will be a series of classes, each of which will cover a different aspect of bicycle function. Students are not required to attend every class in the series. The schedule will be the following:
Week 1: Bike & tool anatomy, basic maintenance
Week 2: Braking systems
Week 3: Shifting systems
Week 4: Headset & bottom bracket
Week 5: Wheel hubs & truing

Requirements: Bring your own bike or work on a shop bike
Instructor Comments: 10 person class limit

Men & Feminism

Instructor: Peter Reed

Description: The class is a study of critiques of men & masculinity by feminism and mens involvement in the feminist movement.

Contact: ptreed@uno.edu

Requirements: Ability to handle dense literature.

Plumbing Basics 666

Instructor: Tony Massarello

Contact: tonymassarello@gmail.com

Description: Names and uses of tools and materials; helpful facts; supply & drainage rules; hands on connection of copper, PVC, pex, speak of lead, & cast iron; grey water systems; trouble shooting; copy of code regulations.

Requirements: 18 & Up

Suzuki Violin Practice Group

Instructor: Tim Roust

Contact: timroust@gmail.com

Description: This is an open class for anyone interested in learning about the Suzuki Music Education method. The class will be based on the fifteen songs from book one of the Suzuki Violin Method.

Worm Composting Extravaganza

Instructor: Lena Tenenbaum

Contact: (303) 960-9782 or lena.tenenbaum@gmail.com

Description: I want to hold vermicomposting workshops in different neighborhoods throughout the city to introduce folks to a form of composting that can be practiced anywhere, whether inside, outside, house, apartment, or cafe. Vermicomposting is a great way to turn your waste into a valuable resource. By feeding your kitchen scraps to worms, they provide you with a natural pest deterrent and nutrient rich fertilizer for your garden. Small, contained, simple, and odorless. Why not give it a try?

